READING GAOL

a film by AYMERIC NICOLET

Time: *14:01*

Genre: *Period Drama*

Country: *United Kingdom*

Year: *2019*

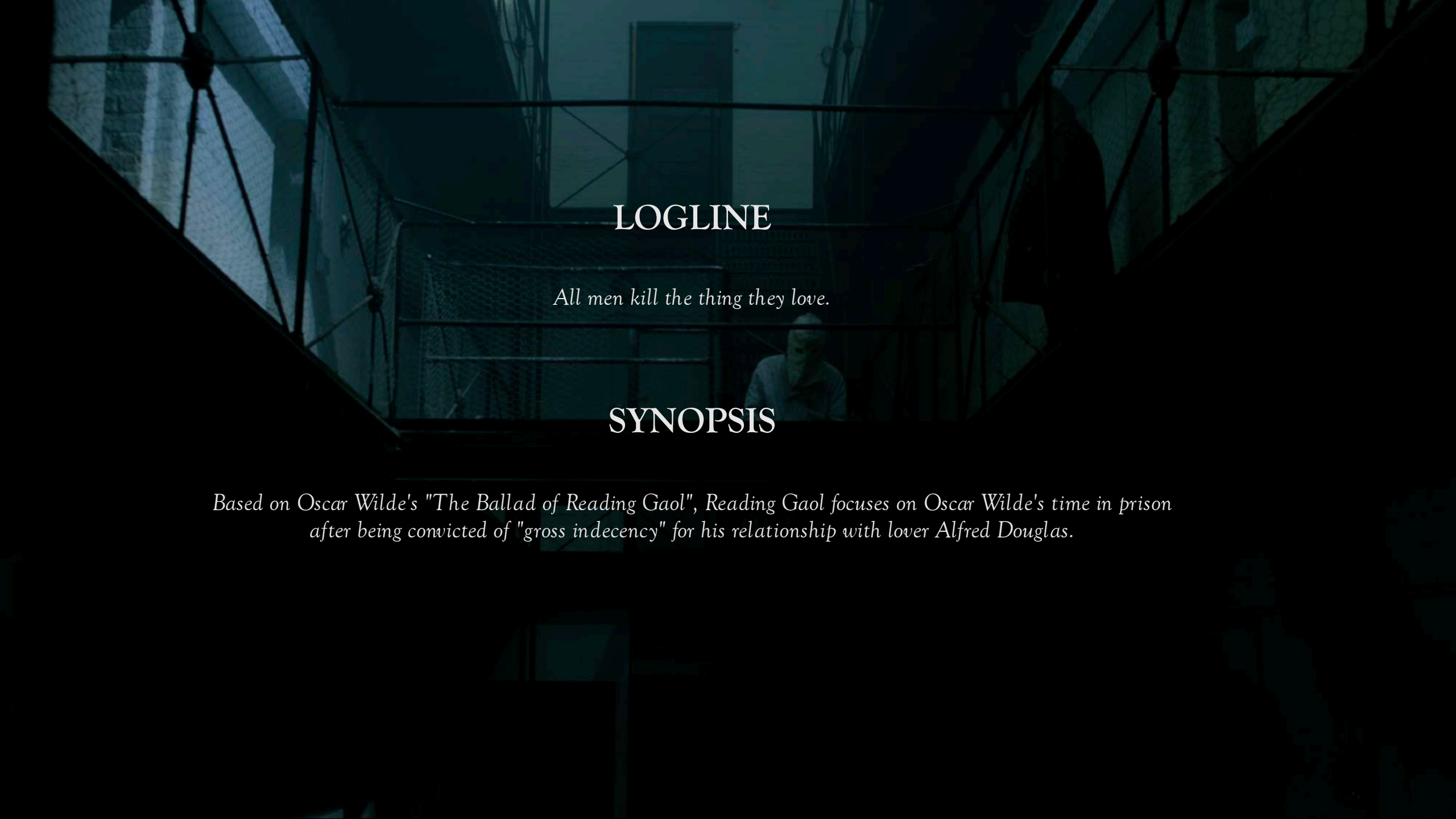
Language: *English*

Subtitles: *English*

Format: *Arri Alexa Pro res 4:4:4:4*

Aspect ratio: 2.39:1

Sound: *Stereo. 24Bit. 48kHz*



LOGLINE

All men kill the thing they love.

SYNOPSIS

Based on Oscar Wilde's "The Ballad of Reading Gaol", Reading Gaol focuses on Oscar Wilde's time in prison after being convicted of "gross indecency" for his relationship with lover Alfred Douglas.

MAIN CAST

Paul Dewdney *(Oscar Wilde)*

British actor, born and based in London. The respective heritage of his parents is Killybegs, Co. Donegal, Ireland and Sixpenny Handley, Dorset. A multiple film festival award winner in consecutive years the first being 2015 when he won the 'Best Supporting Actor' at the Long Island Film Forum in New York for his role in 'Crossroads' - In 2018 won 'Best Actor' at the 'Monaco International Film Festival in Monte Carlo for his role in 'Mea Culpa'.

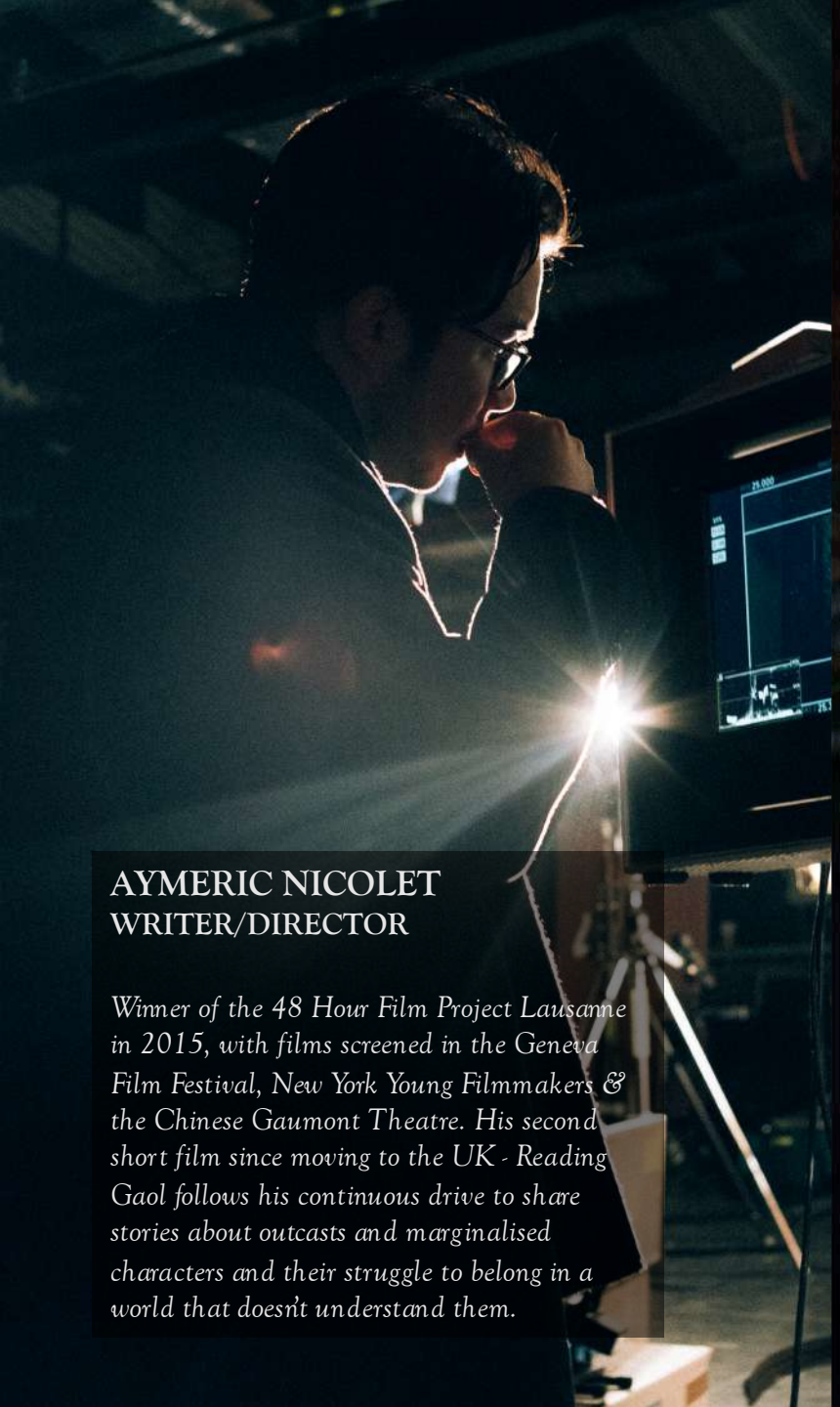
Róisín Monaghan *(Constance Wilde)*

London based Róisín was born and raised in Sligo on the west coast of Ireland. She is a classically trained Theatre actress. Her mother is a native Brooklynite met her Irish father Harry when he moved to New York as a teenager. She hence has dual nationality US & Ireland. Having thread the boards in Sligo, Dublin, Belfast, Liverpool and London. She moved to New York to further her studies of "the method" at The Lee Strasberg Theatre and Film Institute and directing at NY Film Academy.

ADDITONAL CAST

Wooldridge *John Ellis Fox*
Alfred Douglas *James Knight*
Warder Robert *Roger Bingham*
Warder Martin *Sam Rose*

Lady Blanche *Megan Mundy*
C34 *Pete Cuffe*
Executioner *Tom Ende*
Priest *Tony Goodall*
Under Sheriff *Daniel Lestuzzi*

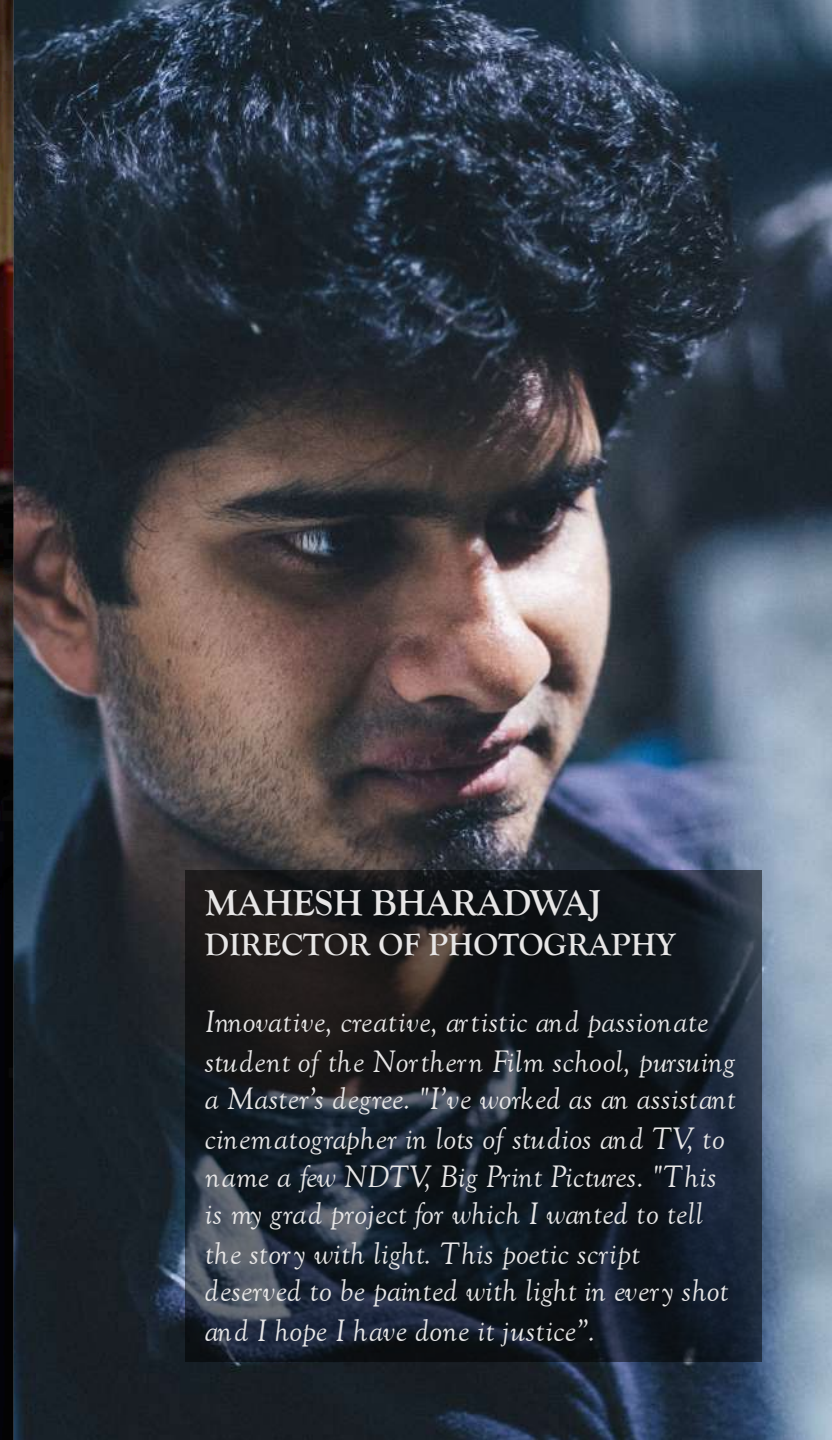


AYMERIC NICOLET
WRITER/DIRECTOR

Winner of the 48 Hour Film Project Lausanne in 2015, with films screened in the Geneva Film Festival, New York Young Filmmakers & the Chinese Gaumont Theatre. His second short film since moving to the UK - Reading Gaol follows his continuous drive to share stories about outcasts and marginalised characters and their struggle to belong in a world that doesn't understand them.

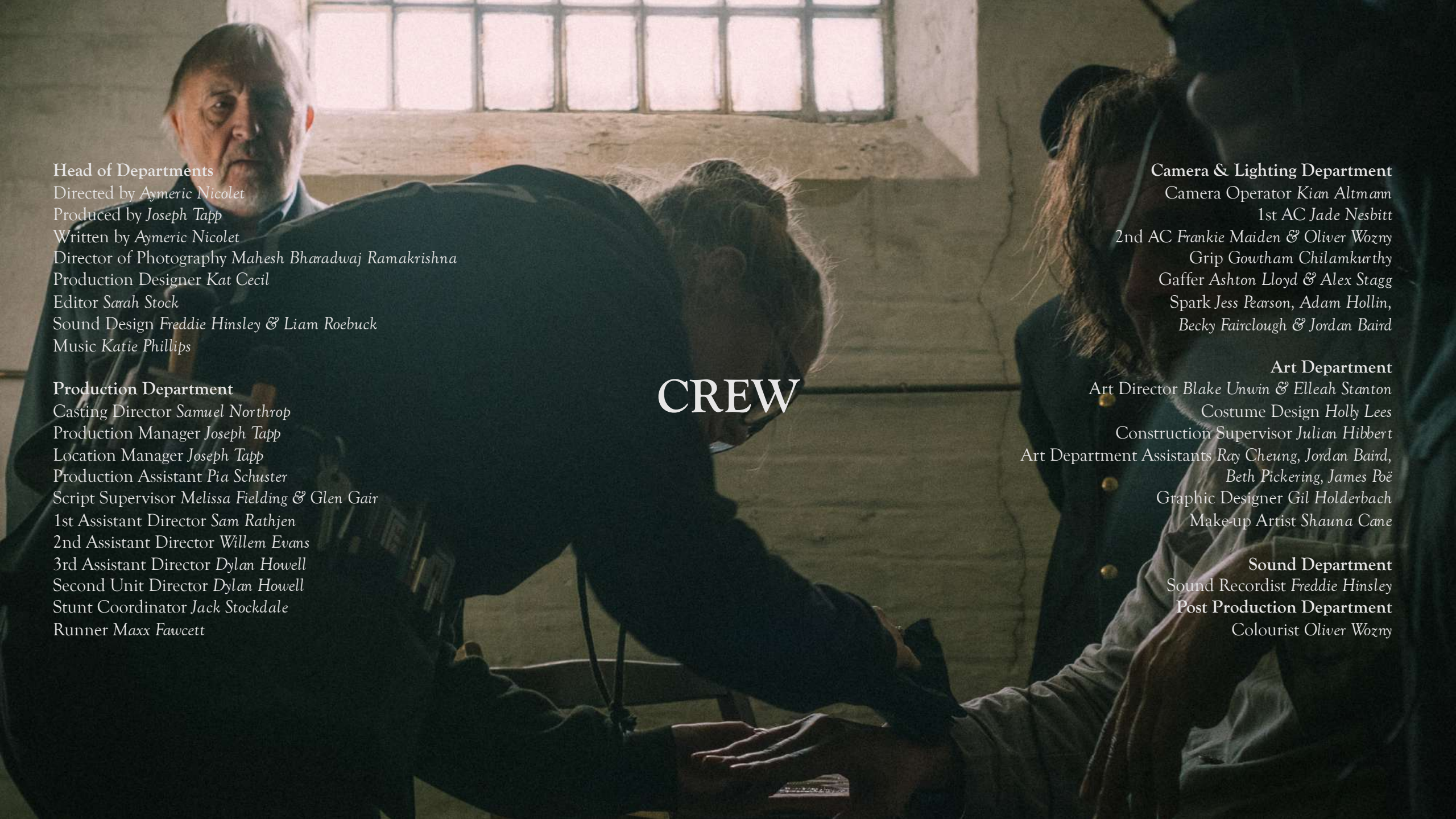
JOSEPH TAPP
PRODUCER

Producing graduate of The Northern Film School, with experience at NBC, Pathé, Grain Media Ltd to name a few. "For me, the film transcends the figure of Oscar Wilde offering a narrative for audiences familiar with his life and audiences unaware. Very simply, our aim was to tell a story about a marginalised human being and not to focus too much upon the man".



MAHESH BHARADWAJ
DIRECTOR OF PHOTOGRAPHY

Innovative, creative, artistic and passionate student of the Northern Film school, pursuing a Master's degree. "I've worked as an assistant cinematographer in lots of studios and TV, to name a few NDTV, Big Print Pictures. "This is my grad project for which I wanted to tell the story with light. This poetic script deserved to be painted with light in every shot and I hope I have done it justice".



CREW

Head of Departments
Directed by *Aymeric Nicolet*
Produced by *Joseph Tapp*
Written by *Aymeric Nicolet*
Director of Photography *Mahesh Bharadwaj Ramakrishna*
Production Designer *Kat Cecil*
Editor *Sarah Stock*
Sound Design *Freddie Hinsley & Liam Roebuck*
Music *Katie Phillips*

Production Department
Casting Director *Samuel Northrop*
Production Manager *Joseph Tapp*
Location Manager *Joseph Tapp*
Production Assistant *Pia Schuster*
Script Supervisor *Melissa Fielding & Glen Gair*
1st Assistant Director *Sam Rathjen*
2nd Assistant Director *Willem Evans*
3rd Assistant Director *Dylan Howell*
Second Unit Director *Dylan Howell*
Stunt Coordinator *Jack Stockdale*
Runner *Maxx Fawcett*

Camera & Lighting Department
Camera Operator *Kian Altmann*
1st AC *Jade Nesbitt*
2nd AC *Frankie Maiden & Oliver Wozny*
Grip *Gowtham Chilamkurthy*
Gaffer *Ashton Lloyd & Alex Stagg*
Spark *Jess Pearson, Adam Hollin, Becky Fairclough & Jordan Baird*

Art Department
Art Director *Blake Unwin & Elleah Stanton*
Costume Design *Holly Lees*
Construction Supervisor *Julian Hibbert*
Art Department Assistants *Ray Cheung, Jordan Baird, Beth Pickering, James Poë*
Graphic Designer *Gil Holderbach*
Make-up Artist *Shauna Cane*

Sound Department
Sound Recordist *Freddie Hinsley*

Post Production Department
Colourist *Oliver Wozny*

ACHIEVEMENTS/SCREENINGS

OFFICIAL SELECTION
Northampton Film Festival
2019
Official Selection
BOLTON
International Film Festival
2019
EnergaCAMERIMAGE
OFFICIAL SELECTION 2019
STUDENT ETUDES COMPETITION
OFFICIAL SELECTION
Kinofilm 16th Manchester International Short Film & Animation Festival
2020
OFFICIAL SELECTION
LGBTQ Shorts Film Festival
2019
PAUL DEWDNEY ROISIN MONAGHAN JAMES KNIGHT JOHN ELLIS FOX
READING GAOL
A film by AYMERIC NICOLET
THE NORTHERN FILM SCHOOL PRESENTS "READING GAOL"
PAUL DEWDNEY ROISIN MONAGHAN JAMES KNIGHT JOHN ELLIS FOX CASTING DIRECTOR SAMUEL NORTHROP
EDITED BY SARAH STOCK PRODUCTION DESIGNER KAT HYNES CECIL DIRECTOR OF PHOTOGRAPHY MAHESH BHARADWAJ RAMAKRISHNA
MUSIC BY KATIE PHILLIPS PRODUCED BY JOSEPH TAPP BASED ON "THE BALLAD OF READING GAOL" BY OSCAR WILDE
WRITTEN AND DIRECTED BY AYMERIC NICOLET

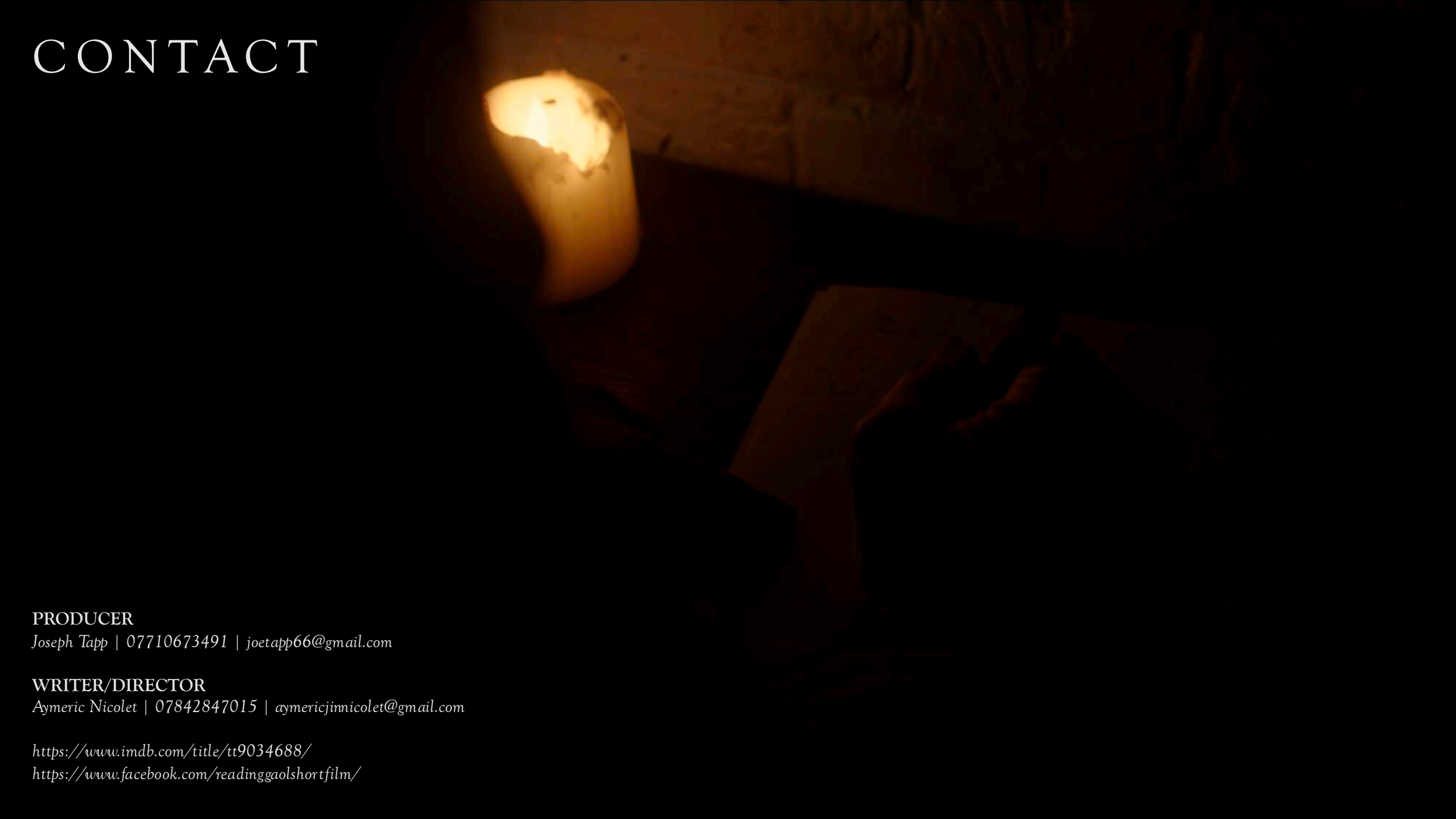
Live Screening at Camerimage Festival, Torun, pl - 12/11/19

LINK TO NEWSLETTER : https://camerimage.pl/en/wydarzenie/wiezienie-w-reading/

LGBTQ films and talks with forum+ at the British Museum - 15/02/20

LINK TO NEWSLETTER : https://forumplus.org.uk/wp-content/uploads/2020/01/LGBTHM20.pdf

CONTACT



PRODUCER
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WRITER/DIRECTOR
Aymeric Nicolet | 07842847015 | aymericjmnicolet@gmail.com

https://www.imdb.com/title/tt9034688/
https://www.facebook.com/readinggaolshortfilm/